

Bowthorpe (LM)

'The King of Glory sends his Son'
Isaac Watts

Anon. First published 1799,
usual title 'Dover'
Briston Ms. ed. Chris Gutteridge

Treble (Air)
1st Flute

Alto
2nd Flute

Tenor
cello

Bass

The King of Glo - ry sends his Son To make his en - trance on this earth; Be - hold the mid - night

The King of Glo - ry sends his Son To make his en - trance on this earth; Be - hold the mid - night

The King of Glo - ry sends his Son To make his en - trance on this earth; Be - hold the mid - night

The King of Glo - ry sends his Son To make his en - trance on this earth; Be - hold the mid - night

Detailed description: This system contains the first four staves of the musical score. The top staff is for Treble (Air) 1st Flute, the second for Alto 2nd Flute, the third for Tenor cello, and the fourth for Bass. All staves are in 2/4 time with a key signature of one sharp (F#). The lyrics are: 'The King of Glo - ry sends his Son To make his en - trance on this earth; Be - hold the mid - night'.

Tr. (Air)

A.

T.

B.

11

bright as noon, And heav'n - ly hosts de - clare his birth! And heav'n - ly hosts de - clare his birth!

bright as noon, And heav'n - ly hosts de - clare his birth! And heav'n' ly hosts de - clare his birth!

bright as noon, And heav'n - ly hosts de - clare his birth! And heav'n' ly hosts de - clare his birth!

bright as noon, And heav'n - ly hosts de - clare his birth! And heav'n' ly hosts de - clare his birth!

Detailed description: This system contains the next four staves. The top staff is for Tr. (Air), the second for Alto (A.), the third for Tenor (T.), and the fourth for Bass (B.). A rehearsal mark '11' is placed above the first staff. The lyrics are: 'bright as noon, And heav'n - ly hosts de - clare his birth! And heav'n - ly hosts de - clare his birth!'.

Tr. (Air)

A.

T.

B.

21

Ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, A - men.

Ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, A - men.

Ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, A - men.

Ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, A - men.

Detailed description: This system contains the final four staves. The top staff is for Tr. (Air), the second for Alto (A.), the third for Tenor (T.), and the fourth for Bass (B.). A rehearsal mark '21' is placed above the first staff. The lyrics are: 'Ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, ha - le - lu - jah, A - men.'.